RELEASE
LUCAS AVELAR – "COISA DE CINEMA"

The new Lucas Avelar's album, "Coisa de Cinema" (Cinema Thing), was recorded on April 2013, in the soulcity:produssas studio, São Paulo. Fill with pop songs, smooth and urban lyrics and a dancing groove, the CD brings the baiana singer Marcia Castro (with whom Lucas divides the vocals from a modern 'frevo' in the song "Ideal"), also impeccable musicians and the great producer BiD (who worked with Chico Science, Seu Jorge, Mariana Aydar, Funk Como Le Gusta and much more). On September the 5th Lucas did the first "Coisa de Cinema" show and launched the new work, proving once again the strength of his presence and charisma of his music at the stage.

A name to remember in the new generation of composers and performers from Minas Gerais (place that gave birth to the music of Milton Nascimento, Toninho Horta, Skank, Sepultura, Eminence and more), Lucas recorded his first album "O Bicho que mora na gente" in 2008, produced by Flávio Henrique, and gain a prestige space in the cultural Brazilian scene. Recognized as a promising artist, he got good articles in national media, and participated in lots of music projects (as Conexão Vivo, Música Minas etc.).

Lucas explains the new album title as something much less the seven art itself and much more the Brazilian expression "Coisa de Cinema" (Cinema Thing), referring to situations and facts of common life that happen like magic to the eyes. Just like the title-song chorus *"Passes like a movie, but without a end, without a end"*, the CD is a toast to joy, telling us to look always to the bright side of our life. And the album goes, without a end, in the memory of those who listen.

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